Permit #F00138072

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138072 **Type of Permit:** FILMING **Release Date:** 05/18/2018

Production Company SIBLING RIVALRY

Insured Company Name SIBLING RIVALRY
Contact Phone No. 1 323-993-9600
Contact Phone No. 2
Fax
Address 176 GRAND ST, 5TH FLOOR
NEW YORK, New York 10013

Production Title WALMART

Type of Production Commercial - Standard

Producer Michelle Currinder

Director Mikon Van Gastel

1st AD Peter Wright

Production Manager Brian Malott

FilmL.A. Coordinator Hans Groszkruger

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 212-226-6787

Location Assistant NA NA
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$328.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CATERING 1-74 PERSONS	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $2,559.00

Number of Locations 2

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Summary Information — Location

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Insured Company SIBLING RIVALRY
Production Title WALMART

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 212-226-6787

Location Address 9214 Beverlywood St, Los Angeles, CA, 90034

Location Type Private Residence

Prep Dates 5/20/2018 - 5/20/2018 09:00 - 22:00 1 day

Film Dates 5/21/2018 - 5/22/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents GUIDELINES - 61156 CHEVIOT HILLS REC CENTER.pdf
SIBLING RIVALRY 2.16.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Cube Trucks	5
Generator	1
Motor Homes	2
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Spot Check	1

Filming Activities Interior and exterior dialogue; Walk & talk; Practical stove;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Angelica Valdez

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Summary Information — Location

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Insured Company SIBLING RIVALRY
Production Title WALMART

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 212-226-6787

OFFICE
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : 2551 Motor Ave, Los Angeles, CA, 90064
Other Location

Crew Parking
Location Type : 2551 Motor Ave, Los Angeles, CA, 90064
Other Location

Parking Notes
Res # 61156

Posting "No Parking" signs
S/S BEVERLYWOOD, BAGLEY AVE - S CANFIELD AVE
S/S BAGLEY AVE, BEVERLYWOOD ST-SOUTHWEST TO BAGLEY AVE
E/S BAGLEY AVE, OAKHURST ST - BEVERLYWOOD ST
W/S S CANFIELD AVE, BEVERLYWOOD ST - SOUTH 100'

Approximate Footage 901 - 1200 **Log Number** 203023

Date(s) 5/21/2018 to 5/22/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00138072	**Location Manager**	Byll Williams
Production Company	SIBLING RIVALRY	Primary Phone	Mobile - 310-741-7231
Insured Company	SIBLING RIVALRY	Secondary Phone	Office - 212-226-6787
Production Title	WALMART		

Location Address 2401 S Canfield Ave, Los Angeles, CA, 90034

Location Type Private Residence

Prep Dates 5/20/2018 - 5/20/2018 09:00 - 22:00 1 day

Film Dates 5/21/2018 - 5/22/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
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Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Cube Trucks	5
Generator	1
Motor Homes	2
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp	2551 Motor Ave,	**Crew Parking**	2551 Motor Ave,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,

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Summary Information

Location

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Production Company SIBLING RIVALRY
Insured Company SIBLING RIVALRY
Production Title WALMART

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 212-226-6787

Other Location 90064

Other Location 90064

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to crew park and cater at Cheviot Hills Rec Center parking lot on 5/21/18 – 5/22/18 (see plot plan).**
- **Ok to park 60 crew cars.**
- **Ok to have a catering set up with pop up tents and tables.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

DRAFT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-138072
SIBLING RIVALRY - WALMART
(CHEVIOT HILLS RECREATION CENTER)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of **Sibling Rivalry, LLC** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: **February 16, 2018**

Representative's Signature

Lori Chapman

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

Sibling Rivalry

Name of Principal (i.e. company name) (Please Print)

176 Grand St, 5th Floor

New York, NY 10013

Principal's Mailing Address (Please Print)

212.226.6787

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT